

Of Glory and Hope - Mvt II

Trumpet in B \flat 2 & 3

"Jericho"

Gospel Traditional
PhDesign Marching Concepts

Fast and Unrelenting, with Intensity (160+ bpm)

The musical score is written for a Trumpet in B \flat 2 & 3. It begins with a treble clef, a key signature of two flats (B \flat and E \flat), and a common time signature (C). The tempo/mood is indicated as "Fast and Unrelenting, with Intensity (160+ bpm)".

The score is divided into several sections, each marked with a letter in a box:

- Section A:** Measures 7-17. It features a series of chords and single notes, with a dynamic marking of *ff* (fortissimo) at the beginning and end of the section.
- Section B:** Measures 18-22. It is marked "Jazzy and Agitated" and features a more complex, rhythmic pattern with a dynamic marking of *f* (forte).
- Section C:** Measures 23-27. It is marked "With Intensity!" and features a series of chords and single notes, with a dynamic marking of *fp* (fortissimo piano) at the beginning.
- Section D:** Measures 28-33. It features a series of chords and single notes.
- Section E:** Measures 34-38. It features a series of chords and single notes, with a dynamic marking of *f* (forte) at the beginning.
- Section F:** Measures 39-43. It features a series of chords and single notes.
- Section G:** Measures 44-48. It features a series of chords and single notes.
- Section H:** Measures 49-53. It features a series of chords and single notes.
- Section I:** Measures 54-58. It is marked "Very Legato and Lyrical" and features a series of single notes.
- Section J:** Measures 59-63. It features a series of single notes.
- Section K:** Measures 64-68. It features a series of single notes.
- Section L:** Measures 69-73. It features a series of single notes.
- Section M:** Measures 74-78. It features a series of single notes.
- Section N:** Measures 79-83. It features a series of single notes.
- Section O:** Measures 84-88. It features a series of single notes.
- Section P:** Measures 89-93. It features a series of single notes.
- Section Q:** Measures 94-98. It features a series of single notes.
- Section R:** Measures 99-103. It features a series of single notes.
- Section S:** Measures 104-108. It features a series of single notes.
- Section T:** Measures 109-113. It features a series of single notes.
- Section U:** Measures 114-118. It features a series of single notes.
- Section V:** Measures 119-123. It features a series of single notes.
- Section W:** Measures 124-128. It features a series of single notes.
- Section X:** Measures 129-133. It features a series of single notes.
- Section Y:** Measures 134-138. It features a series of single notes.
- Section Z:** Measures 139-143. It features a series of single notes.

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2

87

J

Jericho!

ff

93

100

AND THE WALLS CAME TUMBLING DOWN!!!!!!

The musical score is written for a single melodic line in G major (one sharp) and 4/4 time. It consists of three staves. The first staff begins at measure 87 with a treble clef and a key signature of one sharp. It features a series of eighth notes, followed by a double bar line and a section of sixteenth-note chords marked with a 'J' in a box and the instruction 'ff'. The second staff starts at measure 93 and contains eighth-note chords with accents (^) and some sixteenth-note figures. The third staff begins at measure 100 and features a series of chords, each marked with an accent (^) and a '3' (likely indicating a triplet), connected by horizontal lines. The piece concludes with a double bar line. The lyrics 'Jericho!' and 'AND THE WALLS CAME TUMBLING DOWN!!!!!!' are placed above the corresponding musical phrases.